

Hahnemühle Photo Rag Satin 310

Digital FineArt Collection



Photo Rag® Satin

Glossy FineArt

310 gsm, 100% Cotton, white, satin-finish

Product Description

Photo Rag® Satin – a white, 100% cotton paper – guarantees archival standards. With its premium satin inkjet coating Photo Rag® Satin meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	mm	0,50	EN ISO 534
Whiteness	%	92,0	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,2	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		satin	
OBA Content		moderate	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remains subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.

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Moab Entrada Smooth Rag 300

Es un galardonado papel de arte 100% algodón, con una superficie blanca natural que refleja el verdadero color del algodón. Este papel de alto peso, libre de ácido, ofrece una alta gama de colores, un contraste natural y balance de grises ligeramente cálido. Papel 100% algodón, pH 8 buferizado, sin blanqueadores ópticos, peso 300 g/m2, textura mate suave, resistente al agua.



Canson Arches Aquarelle Rag 310

Este auténtico papel acuarela posee la estructura, textura y tonalidad cálida de un papel de bellas artes tradicionales. Cumple las normas de conservación más estrictas para su uso en museos y por coleccionistas. Papel 100% algodón, pH neutro, sin blanqueadores ópticos, peso 310 g/m2, texturizado mate, blancura CIE 83.05, resistente al agua.



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Ofrece una combinación única de una delicada estructura "afelpada" con un brillo suave en áreas impresas y un acabado mate en áreas no impresas, ideal para producir imágenes de bellas artes con calidad Museo. Papel 100% algodón, pH neutro, sin blanqueadores ópticos, peso 310 g/m2, texturizado mate/satin, resistente al agua.



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Papel 100% algodón, mate/satin - 310g

